MINUTES OF HRS COMMITTEE MEETING Z41

Friday 28th November 2025 at 7.00pm by Zoom

Present : Penny Smith (chair), Angela Barnes, Pippa Belas, Jean Campbell (vice chair & publicity), Andy Cordery (treasurer), Franceska Dante, Angie Jones (concert manager), Alison Raines.

Apologies : Helen Hooker (Musical Director)

1. Minutes of meeting Z40 October 17th 2025 were agreed.

2. Matters Arising :

1. Item 3.3. Steve Raines received 2 bottles of wine for examining the accounts
2. Item 3.5. £25 was transferred to Wessex SRP as a share of the £50 donation made to the Alex Loughran Memorial Fund

3. Treasurer Report :

1. Bob Whitmarsh had been reimbursed £140.57 for the cost of securing our website.
2. All subs were now up to date.
3. The Making Music subscription was due. Jean would pay this by credit card (£118) and Andy would reimburse her.
4. Andy would transfer Helen's fee for the next rehearsal as Penny would be away.

4. Diary 2025/26

1. The final version went out to players on September 8th.
2. Helen would choose the number and dates of longer rehearsals for 2026 in due course and players would be notified accordingly.
3. We agreed to remove the August rehearsal from the diary as a number of players and Helen herself were unavailable that month. (This would not affect the sub.)

5. Concerts for 2026

1. Saturday May 16th 3.30pm: St James Road Church, Southampton SO15 5HE. A prom concert by invitation.
    1. Penny, Angie and Jean had recently visited the Church. It was an excellent venue in all respects : playing space, acoustics, green room & facilities, café, parking; and volunteers would set out chairs for us as required. We were actively seeking a conductor's podium to hire.
    2. The church operated a 'donate-on-exit' system and would share the income 50:50 with us.

2. Friday June 26th 7.30pm : St George's Whyke Church, Chichester PO19 7AD. Part of the Friday evening invitation series and for The Festival of Chichester 2026. Noted for future discussion.

6. South Harting Elizabethan Ensemble April 24th 2026

1. Fifteen players had volunteered. In due course the size of ensemble needed would be decided. The programme was under consideration and also what rehearsal time would be needed.

7. CCCC and its new website

1. We noted that we could give HRS some useful publicity on the new CCCC website. Jean would devise an informative insert for the New Year. Penny would produce some new information leaflets to leave on the table inside the Centre.

8. Setting up on December 13

1. Penny and Helen had agreed a new seating plan which put players into blocks by parts. They could decide precise seating for themselves. The plan would continue to be displayed by the door so that players could see exactly where their block was.
2. Clint from CCCC would now move chair trolleys out from the store into the hall as this was a difficult manoeuvre for us.
3. Three players would be asked to arrive early to set the chairs out ready.

9. HRS 2 Küng Great Basses

1. The two Küng great basses are each in need of some attention. We agreed that the Early Music Shop should be asked to supply a new thumb rest for one (about £55). The other should have loose joints recorked with a specialist for about £15.

10. Tasmanian Recorder Lift-Off

1. Full details of this are in the Minutes of Z40. We decided that this was not a project for HRS to undertake.
   https://www.tso.com.au/learning-and-engagement/recorder-lift-off/

11. AOB

1. We discussed how the rehearsals might be organised in future to take account of the various levels of experience and expertise.
2. We also noted that the full orchestra might not always be required at future events (viz. item 6 above) or that a venue might not safely accommodate all players, so that decisions and choices would have to be made. This item is for ongoing discussion.

3. We noted that invitations had been received from Beaulieu Abbey and St James Church, Milton, Portsmouth. As no further details were available, these would be items for future discussion.

12.Date and time of next meeting

Friday January 2nd 2026 7pm by Zoom.